

Salman Bahonar Resume

Mobile No: 009809133315121

Home Telephone No: 009803142661861

E-mail: salmanbahonar@gmail.com

Born:1977, District: Najafabad, Province: Esfahan, Iran

Married with two children.

With 10 years self-insurance record for non-governmental businesses (covering writers, Journalists, and artists)

Graduated with BA degree of Drama from the Faculty of Cinema & Theatre, Art University of Tehran in 2004.

High school diploma on Experimental Sciences from Navvab High School, in Foulad Shahr in 1999.

Living in Najafabad, Esfahan, Iran

Professional interests:

Animation Director, Screenplay Writing, Playwriting, Writing fiction and novel

Teaching Record:

Lecturer in Iranian Youth Cinema society from 2010 to 2015.

Lecturer in University of Culture and Art No.1 Esfahan from 2014 to 2016.

Affiliation Record:

Counsel of Drama Review of the Department of Culture and Islamic Guidance, Najafabad from 2003 to 2015.

Iranian National Institution of Children and Teenager's Theatre "ASSITEJ" membership No. 156.

International Animation NGO (ASIFA) <http://iranasifa.com/user/salmanbahonar>.

Professional Record (Works of Art):

Writer and Director for "Goriz" (Escape) animation (participant in the following festivals: Leipzig, Germany (2007), Austria's 36th Festival of Nations (2008) <http://edition.presstv.ir/detail/59403.html>, Iran Film Culture Week in Kabul (2008), Iran Short feature Festival, Canada (2008), Tehran International Animation Festival (2006), Tehran Short feature Festival (2006)).

Writer and Director for the animation "jam-va-taqsim" (Addition and division), Participant in 24th National Festival and Tehran 12th International Short feature Festival (2007),Tehran International Animation Festival (2007).

Writer and Director for the animation **“Rooted in the soil”** Participant in Tehran International Short feature Festival (2013), The 9th Roshd Film Festival (2014), winner of Boushehr Ayat National Film Festival (2014), Chosen animation of the second International Conference for Celebrating Virtuous Pioneers (2012).

Writer and Director for the animation **“Ghese-hay Behjoo” (Tales of Behjoo)**, Participant in International section of 27th Esfahan International Children and Teenager’s Films (2013).

Writer and director for TV series animation **“Ghese-hay Behjoo” (Tales of Behjoo)** for 26 episodes, produced by Provincial Office of National Broadcast.

Writer and director for short TV animation **“The day God gives us apples”**, produced by Esfahan Channel.

Writer and director for semi-long TV animation **“Alexander and Elixir of Life”**, produced by Khozestan Broadcast Center.

Writer and director for short TV animation **“A Butterfly for Me”**, produced by Islamic Artistic Publications.

Writer and director and producer for short animation **“Presuicide complaints”**.

Writer and director 7-episode animation **“Tales of Papa Snow-Beard”**, produced by Jahanbin channel.

Producer of animations **“Killing Minds”, “Sugar and Salt”, and “Together”**, directed by Moloud Nemati.

Executive manager of **Nevin Kids(Nön Kids) Company** with limited responsibility from 2007, under No. 2212, and production of four animation series and several short animation, and creating job opportunities for roughly 20 artists over the course of 10 years.

Writer and coordinator for the movie **“Behtarin” (the Best)** directed by Mohsen Rahimi, joint project of Kuwait and Tajikistan (2015-2016).

Author of the story book **“Si-o-se pol four point five octave”**, Negah publications. First and second edition in 2015. Winner of Book of the Year Award of Siyalk, Kashan.

Publishing 8 works of fiction in **“Hamshahri Fiction” Magazine**.

Publishing works in **“Ney-Roud”, Ravi, “Khakestari” and “Donyaye Ghalam” journals**.

Publishing story in the book **“Esfahan Story Collection”**, gathered by Nasibe Fazl-allahi, Rouzbehan Publications Tehran, 2015.

Author of the article **“character in short fiction”** in **“Be Souye Farda” Magazine**, 2002.

Author of the article **“Persian Literature”, “the legal child of the Republic”** in **“Be Souye Farda” Magazine**, 2002.

Author of the article **“The legend of Hedayat and a hundred years”** in **“Be Souye Farda” Magazine**, 2002.

Author of the article **“Duplication and Inspiration in Literature”** in **“Be Souye Farda” Magazine**, 2002.

Literary Editor of **“Be Souye Farda” Magazine**, from 2000 to 2003.

Illustrator for the book **“Moron”** by Pathman Senathirajah, **“Samt Nu” Publications**, 2009.

Illustrator for the book **“11 Enzymes for Changing Habits”**, **“Shafaf” Publications**, 2014.

Member of the screen writers for the TV animation series: “Our Home”.

Member of the screen writers for the TV animation series: “Wonderful World of Hamid” (second and third season).

Member of the screen writers for the TV animation series: “Our Celebrities”.

Writer and director for the play “we’re Asleep when he comes”, student section of Fajr International Festival 1999.

Writer and director for the following plays: “The Neighborhood’s Fist” (Fajr Festival 1998); “Just a Moment”; “Final Exam”; “Baskets and Humans”; “Until Twenty”; “Hanging Together Like A Rope”; “Where We Are Sitting”; “Hello To The Sea”; “The Cell”; “Well What Is To Be Done!”.

Writer for the following plays: “The Cell”, Performed in Molavi Saloon, Tehran, 2001. “The Great Trip”, winner of the Best Script from Satiric Theatre Festival of Iran. “The Tree of Friendship”. “Just A Sentence”. “Dishonoreds”. “Potential Murderer”, performed in Amir Kabir University of Tafresh. “Again Mousa”. “The Night of the Burial”, performed in Regional Festival Of The Holy Defence, 2008, Tehran. “The Night For Murder” performed in Khomeini-Shahr.

Actor in the following performances: “Madagascar”, Student Section of Fajr International Festival. “The Man Who Had A Flower In His Mouth”, performed in Molavi Saloon, Tehran, 2002. “The Last Scene”, performed in Dr. Shariati Saloon, 1998. “The Gate of Twilight”. The Propjet Josef, Helal Ahmar National Festival. “The Bird And The Elephant”, participant in Children’s Theatre Festival, Hamedan 1989. “Hello Sadako”, 1988. Love Lost, performed in Dr. Shariati Saloon, Esfahan. “Bitter Homeland” performed in Dr. Shariati Saloon, Esfahan. “The Height” performed in performed in Dr. Shariati Saloon, Najafabad, 2002. “The Sun And Mirrors”, Performed in Honar Saloon, Esfahan, 2004.

Skills:

Sketching, painting, caricature, story board design.

Capable of working with Photoshop, Microsoft Office, Anime Studio, Edius Office.

Language:

Farsi (Persian), native language.

English: I’ve been studying English books in my free time but I don’t have any official language certificate. I can speak fluently and I’m not bad in listening and writing. I want to take IELTS test and will submit my language test result in the time of updating my application.

Hobbies: Folkloric Music, Painting, Sports.